

⑩ *p dolce*
mfma dolce
affiloso
mp
dim. *p dolce*
poco dim.
pp
colla parte poco a poco string. al

cresc
poco f
poco f
pp
poco f
Allegro molto vivace.

(II) *Allegro molto vivace.*
poco f cresc.
pp
f sempre
con Pedale

cresc.

(12)

f

*ta ** *ta ** *ta **

f

ta *ta* *** *ta* ***

f

ta *ta* *** *ta* ***

poco f

ta *ta* *** *ta* ***

con tutta forza

ta ***

f

ta *** *ta* ***

ta *** *ta* ***

ta *** *ta* ***

II.

Adagio di molto. $\text{♩} = 72$ so

Adagio di molto.
dolce

sonore ed espress
col legato

mf

ta *

ta *

ta *

ta *

ta *

poco

ta

*** *ta*

ta

*** *ta*

ta

*** *ta*

mf
cre - seu - do poco a poco
mf
cre - seu - do poco a poco
ta *ta* *ta* *ta* *** *ta* *** *ta* ***
fz *ten.*
p *pp*
fz *fz dim.*
ta *ta* *** *ta* *** *ta* *** *ta* ***
dolce
mp
mp
mp
1
mf *fz*
fz *fz*
ta ***
mp *poco*
cresc.
fz
fz
ta ***
mp *poco* *cresc.*
fz
fz
ta ***
fz
fz
ta ***
ta ***
ta ***

A musical score for orchestra and piano, featuring five staves of music. The top two staves are for the piano, with dynamics *f* and *p*. The third staff is for the bassoon, marked *ta*, **ta*, and *ta*. The fourth staff is for the piano, marked *ta*, **ta*, and *ta*. The bottom two staves are for the orchestra, with dynamics *meno*, *cresc.*, *mf*, *f*, and *crescendo poco a poco*. The score includes various markings such as *ta*, **ta*, *ta*, *ta*, *cresc.*, *mf*, *f*, *meno*, *crescendo poco a poco*, and *ta*.

The musical score is composed of six staves of music.
 - The top staff (treble clef) has a dynamic of *mf* and a crescendo instruction.
 - The second staff (treble clef) has a dynamic of *pp*.
 - The third staff (bass clef) includes vocal parts with "ta" and "*" markings.
 - The fourth staff (treble clef) has a dynamic of *f* and a "tutta forza" instruction.
 - The fifth staff (treble clef) also has a "tutta forza" instruction.
 - The sixth staff (bass clef) includes vocal parts with "ta" and "*" markings.
 - The seventh staff (treble clef) starts with "dim" and "p" dynamics, followed by "pp", "mp", and "dolce".
 - The eighth staff (treble clef) has a dynamic of *fp* and a "diminuendo molto" instruction.
 - The ninth staff (bass clef) includes vocal parts with "ta" and "*" markings.
 - The tenth staff (treble clef) has dynamics of *p*, "diminuendo", *mp*, *mp*, and *pp*.
 - The eleventh staff (bass clef) has dynamics of *f*, *p*, "diminuendo", *mp*, *mp*, and "morendo".
 - The vocal parts throughout the score are marked with "ta" and "*" symbols under specific notes.

III.

Allegro, ma non tanto. ♫-88-92

Allegro, ma non tanto. *diminuendo al* -

poco f

una corda sempre

energico

poco f

mp

crescendo

1

crescendo poco a poco

mp

poco crescendo

mf